

I'll Be Here In The Morning
Townes Van Zandt

J'LL BE HERE IN THE MORNING - Townes van Zandt - Capo 4

INTRO:

C +d/C G C

1 3 0 1 | 1 0 1 2 1 0 | 0 1 0 1 0 1 2 0 1 | 0 1 0 1 2 0 1 |

2 1 3 1 | 3 1 | 3 1 | 3 1 |

3 1 | 3 1 | 3 1 | 3 1 |

C

0 1 1 0 1 2 0 1 |

3 1 |

VERSE 1a: C

F C

0 1 1 0 1 2 0 1 | 2 1 2 1 3 1 3 1 | 2 1 2 1 3 1 3 1 | 0 1 1 0 1 2 0 1 |

3 1 | 3 1 | 3 1 | 3 1 |

C D7

0 1 1 0 1 2 0 1 | 0 1 1 0 1 2 0 1 | 0 1 1 0 1 2 0 1 | 0 1 2 1 2 1 0 1 |

3 1 | 3 1 | 3 1 | 0 1 |

G G7 G-

0 1 1 0 1 0 | 1 0 1 1 0 1 | 0 1 1 0 1 0 |

3 1 | 3 1 | 3 1 |

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VERSE 1b: C

A handwritten guitar tab for the first part of the verse. It consists of four measures. The first measure starts with a C chord. The second measure begins with a F chord. The third measure begins with a C chord. The fourth measure begins with a F chord. The tab uses a standard staff with vertical stems and horizontal bar lines. Numerical values are placed above the stems to indicate fingerings. The first measure shows '0 1' over a vertical stem, '0 1' over another, and '3 1' over a third. The second measure shows '0 1' over a vertical stem, '0 1' over another, and '3 1' over a third. The third measure shows '2 1' over a vertical stem, '2 1' over another, and '3 1' over a third. The fourth measure shows '0 1' over a vertical stem, '0 1' over another, and '3 1' over a third.

C

G

F

A handwritten guitar tab for the second part of the verse. It consists of four measures. The first measure starts with a C chord. The second measure begins with a G chord. The third measure begins with a F chord. The fourth measure begins with a F chord. The tab uses a standard staff with vertical stems and horizontal bar lines. Numerical values are placed above the stems to indicate fingerings. The first measure shows '0 1' over a vertical stem, '2 1' over another, and '0 1' over a third. The second measure shows '0 1' over a vertical stem, '0 1' over another, and '0 1' over a third. The third measure shows '3 1' over a vertical stem, '0 1' over another, and '0 1' over a third. The fourth measure shows '2 1' over a vertical stem, '2 1' over another, and '1 1' over a third.

F

fis G

A_m

A handwritten guitar tab for the bridge section. It consists of four measures. The first measure starts with an F chord. The second measure begins with a G chord. The third measure begins with an F chord. The fourth measure begins with an A_m chord. The tab uses a standard staff with vertical stems and horizontal bar lines. Numerical values are placed above the stems to indicate fingerings. The first measure shows '1' over a vertical stem, '2 1' over another, and '1' over a third. The second measure shows '0 1' over a vertical stem, '0 1' over another, and '0 1' over a third. The third measure shows '2 1' over a vertical stem, '1' over another, and '3 1' over a third. The fourth measure shows '0 1' over a vertical stem, '2 1' over another, and '2 1' over a third.

A_m

G

G₇ G₋

A handwritten guitar tab for the end of the song. It consists of four measures. The first measure starts with an A_m chord. The second measure begins with a G chord. The third measure begins with a G₇ chord. The fourth measure begins with a G₋ chord. The tab uses a standard staff with vertical stems and horizontal bar lines. Numerical values are placed above the stems to indicate fingerings. The first measure shows '0 1' over a vertical stem, '2 1' over another, and '0 1' over a third. The second measure shows '0 1' over a vertical stem, '0 1' over another, and '0 1' over a third. The third measure shows '1' over a vertical stem, '0 1' over another, and '3 0' over a third. The fourth measure shows '0 1' over a vertical stem, '0 1' over another, and '0 1' over a third.